

AUDITIONS

PLAYS BY YOUNG WRITERS

Featuring professional productions of winning scripts from the
31st annual *California Young Playwrights Contest*

**Produced by Playwrights Project
in association with The Old Globe**

Performances January 21 – January 31, 2016

The Sheryl & Harvey White Theatre
in the Conrad Prebys Theatre Complex at The Old Globe

Playwrights Project

Where Stories Take the Stage



AUDITIONS (by appointment only)

**Sunday, October 4, 2015 from 1:00pm-5:00pm
Monday, October 5, 2015 from 5:00pm-9:00pm**

Playwrights Project will conduct Auditions in:
YMCA YOUTH & FAMILY SERVICES
2929 Meade Ave, San Diego, CA 92116

- **Please prepare a 1 minute contemporary monologue appropriate to be delivered in front of young people. There may be youth present at the audition.**
- **Bring two copies of headshot and resume.**
- **Be prepared to list scheduling day and evening conflicts.**
- **We will likely cast younger characters with older actors.**

For an appointment contact: write@playwrightsproject.org or call (858) 384-2970

Stipend, non Equity. All cultural backgrounds welcome.

Total of 6 performances per play (several on weekday mornings).

More information (including performance schedule) at
<http://www.playwrightsproject.org/productions/pbyw/>

ACTING COMPANY A (directed by Ruff Yeager)

1 Woman (teen), 1 Woman (30s-40s), 1 Woman (40s+), 2 Men (20s-40s), 1 Man (teen)

Ensemble will act in two fully produced short plays: *Quarter Cup* and *Fronteras Hechas Del Dinero*,
and one staged reading: *Daisy's Journey*

ACTING COMPANY B (directed by George Ye)

5 Men, 1 Woman (20s), 1 Woman (40s+)

Ensemble will act in two fully produced short plays: *The Acquittal* and *The Tangible Tollbooth*
and one staged reading: *The Secret of Adventure*



Breakdown Company A - Directed by Ruff Yeager

Fronteras Hechas del Dinero by Jennifer Curiel – *Money is the border between Sophia's dreams and her family's need.*

Note: All roles require bilingual skills (Spanish, English)

SOFIA – 16 years old, takes care of her younger siblings, works, goes to school. Extremely dedicated.

ESPERANZA – 34 years old, caring, overbearing, overwhelming mother

SANTIAGO – 12 year old boy, charismatic, witty, loves soccer

GLORIA – 70 year old woman, caring, understanding, strong relationship with Sofia

Quarter Cup by Lani Kording- *Coping with chaos, Mitzi risks failing school or is school failing Mitzi?*

All actors except the one playing Mitzi play multiple roles.

MITZI – teen, bubbly and rebellious, earned “Quarter cup of potential” award, distracted by home situation

MS. SANTANA – annoyed, under-caffeinated, exhausted with school system

MRS. CLARK – concerned teacher, wants to see potential in Mitzi but she resists

MOM – cancer patient undergoing chemo, calm, collected, worried about Mitzi

Staged Reading - Directed by Chelsea Kaufman

Daisy's Journey by Sydney Alper – *A sun-deprived Daisy seeks to find the warmth she needs.*

DAISY – youthful, energetic flower seeking warmth

MR. SHINY ORB – busy, trying to prioritize where his resources go

OAK – older tree, stubborn, pessimistic about Daisy's intentions

SAMMY – young squirrel going about his merry day, melodramatic when something goes wrong

Breakdown Company B – Directed by George Ye

The Acquittal by Emily Midgley – *Hidden forces ensure blind compliance in a futuristic society.*

All actors except the one playing JESTON may need to play multiple roles.

JESTON KERT – skeptical of world he lives in, eventually works for prison, struggles to accept truth

CYRUS PRESE – Jeston's good friend, cautious, by the book

WESLEY BAYFIRE – Jeston's friend that is also hired by the prison, tired, worn-out

MR. CONPRIOR – Occupation administrator, pro-government, benevolent

CURTIS PRESE – teen, bright eyed, questions society, avid reader of books

LIRIM PIER – teen, young man convicted of murder, thinks his reasoning is just, anti-government

GUARD – one of the overseers of the public in the streets.

SETH NEIL – one of Jeston's co-workers, escorts people who have been acquitted

The Tangible Tollbooth by Alara Magritte Slonaker – *Modernization threatens the seemingly ordinary lives of tollbooth workers.*

TYRA -- 20s female, high school dropout, sarcastic, judgmental, doesn't care what others think

ERNIE – 30s male, bridge enthusiast, daydreamer, has a secret side

EZRA – 20s male, attractive, confident, undercover (actually a writer for the newspaper), pities others

TATE – 40s+ female, dislikes technology, tollbooth vet

Staged Reading - Directed by Chelsea Kaufman

The Secret of Adventure by Koushiki Bhattacharya -- *A puppy chooses between a life of freedom and her comfortable home.*

LILLY – bright, energetic puppy looking for a way out, English accent

MR. MIRROR – voice of reason, wise, experienced, housemate to Lilly.

WHISKERS – stray cat, confident, arrogant

COCO – stray dog, owners left her, hates Whiskers but enjoys companionship.