

AUDITIONS

PLAYS BY YOUNG WRITERS

Featuring professional productions of winning scripts from the
33rd annual *California Young Playwrights Contest*

Produced by Playwrights Project
in association with The Old Globe
Performances January 18 – 27, 2018
The Sheryl & Harvey White Theatre
in the Conrad Prebys Theatre Complex at The Old Globe

Playwrights Project

Where Stories Take the Stage



AUDITIONS (by appointment only)

Sunday, October 22, 2017 from 2:00pm-5:00pm

Monday, October 23, 2017 from 6:00pm-9:00pm

CALLBACKS (also by appointment only)

Tuesday, October 24, 2017 from 6:00pm-9:00pm

Playwrights Project will conduct auditions at:

YMCA YOUTH & FAMILY SERVICES
2929 Meade Ave, San Diego, CA 92116

- Please prepare a 1 minute contemporary monologue appropriate for young people. There may be youth present at the audition.
- Bring two copies of headshot and resume.
- Be prepared to list scheduling day and evening conflicts.
- We will likely cast younger characters with older actors.

For an appointment: Sign up online via Google Form at www.playwrightsproject.org
Or email write@playwrightsproject.org, or call (858) 384-2970

Stipend, non-Equity. All cultural backgrounds welcome.

Total of 5-7 performances per play (several on weekday mornings).

More information (including performance schedule) at
<http://www.playwrightsproject.org/productions/pbyw/>

ACTING COMPANY A (directed by Ruff Yeager)

3 Women, 2 Men

Ensemble will act in two fully produced short plays: *Sina and the Eel* and *Some-Body*,
and one staged reading: *Alone by the Playground*

ACTING COMPANY B (directed by George Yè)

1 Woman, 1 Man (teen), 1 Woman (teen)

Ensemble will act in two fully produced short plays: *Fire Hazard* and *Idiot, I'm Great*
and one staged reading: *A Life or Death Situation*



Breakdown Company A - Directed by Ruff Yeager

Sina and the Eel by Kiegan Lee – *Selfish gods ensnare modern teens in this retelling of a Samoan origin story.*

SINA – late teens, a beautiful girl

ANEWA – late teenage boy, next in line for the throne

KAHIA – Anewa’s passionate younger sister

FAINGA’A – Goddess of unrequited love

VAEA – around 35 years old; Chiefess of Matavi, mother to Kahia and Anewa

MELAKI – an early teenage boy, younger brother to Anewa and Kahia. Also plays TETUNA - the god of eels.

Some-Body by Tan’yeasia Brewster – *A surprising discovery allows three preteens to contemplate the unknown.*

MARCUS – 12 years old, good at deflecting, struggles with having an absent father, sees situations in a positive light

ANDREA – 13 years old, very sassy, likes to act like a know-it-all. still very naïve, however.

THEO – 11 years old; very naïve, and isn’t really good with handling emotions

MAN – Homeless man sleeping throughout the entire show

Alone by the Playground by Aisling Archdeacon – *Rock helps Paper and Scissors return home to the classroom.*

PAPER – bossy, insensitive, smart-mouth

ROCK – quiet, lonely, afraid to speak his feelings

SCISSORS – kind, positive, loyal

ELLIOT – a caring, creative, and artistic child

Breakdown Company B- Directed by George Yè

Fire Hazard by Cassandra Hsiao – *A rebel teaches a star student that the truth cannot be incinerated.*

NOAH – 17 years old; immediately likeable, easy-going, not to mention easy on the eyes. Caucasian.

SAMI – 17 years old; a wild child. Brightly sardonic, poignantly cheerful, reckless. Not Caucasian.

Idiot, I’m Great by Savannah Spatafora – *She like-likes him; he just wants space. Can they be un-lonely together?*

AGNES – teen; self-described as angry, loud, obnoxious and bossy

WILLIAM – teen; sweet and caring, but troubled and confused

TEACHER – English teacher

A Life or Death Situation by Sofia Miller – *Life and Death find themselves united by humanity.*

THANE – (Death) Male, lonely, confused

VIVIA – (Life) Female, carefree, happy until Thane comes along

LEORA – (Mortal) Female, age 9; curious, bubbly, happy-go-lucky